

Gaëtan Hugnet

Editor

BIOGRAPHY

Over the past few years I have been working on European, Australian, Canadian and American productions such as the feature films *Black Flies* (2022-2023) in competition at Cannes Film Festival 2023, *Transformers* (2021) produced by Paramount Pictures, *L'Empereur de Paris* (2018) presented at the César du cinema 2019, *A Prayer Before Dawn* (2017) in Official Selection at the Cannes Film Festival 2017.

I've also worked on series like *Greek Salad* (2022) produced by Amazon, *Big Little Lies* (2019) distributed by HBO, and more recently associate editor on *Transplant* (2022) distributed by NBC and the feature film *De Gaulle: Part 1* (2024) produced by Pathé.

I had the opportunity to work closely with experienced editors and directors such as Marc Boucrot, Hervé Schneid, Sylvain Lebel, Anne-Sophie Bion, Sahra Mekki, Katharine McQuerrey, Stuart Levy, Claire Fieschi, Béatrice Herminie, Jean-Stéphane Sauvaire, Siegfried, Jean-Marc Vallée, Steven Caple Jr., Jean-François Richet, which has allowed me the privilege of developing my skills alongside them.

I am Canadian, European (French), and a member of IATSE in North America. I also speak French and Spanish, offering greater flexibility for international projects, whether on-site, remote, or both.
